

Jupiter High School Band Handbook



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Welcome from the Director

Welcome to what should be an exciting new year with the bands at Jupiter High School. Music is my passion and I intend to transfer that passion into each one of you, both parent and student. I am here to build one of the most successful programs in the country, and it starts with you, this year. This year we must build a solid foundation to build upon in the future. I would like to challenge you to make the Jupiter High School Band Program the best that it can be and the best that it ever has been.

This handbook is designed to be a guide to the operating procedures of the Jupiter High School Band Program. Each member and his or her parent(s) or guardian(s) should **carefully read** all of the sections of this handbook. Just because a procedure has been in place in previous years does not automatically mean that it will be the same this year. This handbook will attempt to clearly define my expectations of each band member and highlight my vision for the future of the program. Become familiar with these procedures, as most answers for many common questions can be found here.

I am looking forward to a great year of making music with each of you.

Ryan Ross

Director of Bands

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To Band Members

What is the High School Band Experience?

Unlike most other classes, band offers a wide variety of opportunities for the student. Band is one of the few classes where excellence is not only expected, but also essential to success. Imagine if an English teacher graded everyone in the class to the level of the weakest student! In band, everyone **MUST** perform at the highest level of excellence or a performance will sound terrible. Even one person making a grade of 60% on a piece of music means 40% of the notes were played in error...not pleasant to hear!

In addition to teaching performance skills, band teaches the student to be an active, thinking person. For each note played, there are numerous considerations and instantaneous decisions to make. How loud or soft? How fast or slow? How does the note start? How does it end? Who else plays it? Am I in-tune? Nowhere else on campus is the demand for active thought any stronger.

Band also teaches life skills. Communication is the main component of music. The rehearsal and performance schedule of the band demands planning and time management – skills that will be valuable all through life. Goal setting, problem solving, and peer interaction – all of these develop quickly as a part of the band experience.

To Parents

Welcome to one of the most exciting organizations available to your student! The band program at Jupiter High School offers many varied performance opportunities and gives members the chance to learn with each other and grow closer to one another. We strive to offer the best available instruction and the widest array of events for our members.

We strongly believe that there is a place for everyone in the band. We have many success stories. Often, members who thought that they were not interested have become some of the most dedicated members once they have been a part of the experience. If you choose to participate, you can reap a variety of rewards. In addition to all of this, you become a member of a very active, multifaceted family.

The band program at Jupiter High School has established itself as one of the finest anywhere, with superb performing ensembles in marching, concert, color guard and indoor percussion activities.

We hope that you share our excitement in creating these phenomenal opportunities for the students. We encourage parents to be active supporters of our efforts through participation in the Jupiter High School Band Parent Organization, assistance in fundraising, and through volunteer work such as chaperones, equipment crew, or as a parent leader. We also hope that you will be visible supporters of the students by attending as many performances as possible.

This handbook should help orient you and your student to the many different aspects of the band program. Attendance at band parent meetings is strongly advised. The band program produces a calendar kept on our website www.JupiterBands.com; you'll want to sync it to your phone. Feel free to email the band director or call any Band Parent Organization officer for help. Remember to come to the meetings to get the latest information about each event.

Rarely do you see such a large group of students assembled in one organization with such a strong focus on achieving excellence. Take the opportunity to get to know the instructors, other parents, and the members who make our success a reality.

Objectives of the Band Program

The Jupiter High School Bands form an integral part of school life and are recognized as an all-school activity. Band is one of the largest and most active voluntary student organizations, and its members form an active group.

The primary objectives of the band program are:

- Cultural - To foster the continued development of music appreciation and understanding through the study and performance of the best in music.
- Educational - To develop interested and discriminating listeners, provide a well-rounded musical education and prepare members for musical activities beyond high school.
- Service - To lend color and atmosphere and provide for the musical needs to certain school and community affairs while promoting and enhancing the dignity and reputation of Jupiter High School at all appearances.
- Citizenship - To develop the ability to function as a responsible member of the group, to enhance the member's ability to interact with others in a positive manner, to foster leadership skills within each student, and to develop the ability to function as a responsible member of the community.
- Recreational - To provide all members with the opportunity for worthy use of leisure time, a means of self-expression, an emotional outlet, and good social experiences.

Performing Ensembles

Students of Jupiter High School have many opportunities for musical growth and development through participation in large and small ensembles throughout the year. Membership in each ensemble has its own set of requirements and expectations for its members. Although each course has different guidelines and requirements, the overarching goal of each is to provide each band member with a varied, yet comprehensive, approach to music education.

Wind Symphony

This ensemble will meet daily and will become the premier performing ensemble of Jupiter High School. The ensemble is designed for the advanced player and will focus on advanced aspects of individual and group performance. It will also strive to develop each member's skills and use of music theory, music history, and ear training.

The Wind Symphony is designed to offer music students the opportunity to study and play the most challenging music. This elite ensemble will be made up of the most advanced players and will perform several concerts throughout the year. Members will be expected to know all major and minor scales (at least two octaves), the chromatic scale to a proficient range on the instrument, as well as general proficiency in sight-reading.

As a member of the premiere musical organization at Jupiter HS, the Spirit of Jupiter Wind Symphony, you are expected to travel with the wind symphony to all major performances including, but not limited to: FMEA, BOA Concert Band Festival, Music Conventions, Music Competitions, Music Workshops and clinics. If you are unable to travel with the wind symphony the Director of Bands will have the option to move you to a non-traveling ensemble and replace you with another musician to ensure the wind symphony performs, at all times, with a full ensemble.

The Wind Symphony is an honors credit class. Students in Wind Symphony ***must*** participate in District Solo and Ensemble by performing a solo or an ensemble. **It is expected that students in this class will be taking private lessons weekly.**

Seating auditions for Wind Symphony will be held early in the first nine weeks of school. Audition material will be announced by the band director.

Symphony Band

This ensemble meets daily and will be open to students in 10th through 12th grade who wish to join band. This ensemble is designed for the intermediate high school band student and will focus on the techniques of individual and group performance. It will also strive to develop each member's skills and use of music theory, music history, and ear training.

This ensemble is designed to offer music students the opportunity to study and play music in a wide variety of performance venues. Members will be expected to know all major scales and minor scales, the chromatic scale to a proficient range on the instrument, as well as general proficiency in sight-reading.

Students in Symphony Band may elect to participate in District Solo and Ensemble by performing a solo or an ensemble.

Concert Band

This ensemble meets daily and will be open to students in 9th grade who wish to join band. This ensemble is designed for the intermediate high school band student and will focus on the techniques of individual and group performance. It will also strive to develop each member's skills and use of music theory, music history, and ear training.

This ensemble is designed to offer music students the opportunity to study and play music in a wide variety of performance venues. Members will be expected to know all major scales and minor scales, the chromatic scale to a proficient range on the instrument, as well as general proficiency in sight-reading.

Students in Concert Band may elect to participate in District Solo and Ensemble by performing a solo or an ensemble.

Color Guard and Winter Guard (co-curricular)

This is a year-long course. **Students are required to participate in marching band and winter guard.**

This class is to provide an extension of technical instruction for the marching band. Members will learn a variety of work and body movement for the marching band show.

The Winter Guard will begin in the fall of each year at the conclusion of the marching band season and will continue throughout the winter. Concentration will be placed upon proper skills and techniques on various types of equipment as well as dance styles.

You MUST be signed up for the Color Guard course in order to participate in Marching Band and Winter Guard.

Percussion Ensemble

This ensemble meets daily and will be open to all percussionists, including SOJ, Wind Symphony, Symphonic Band, and Concert Band members. The class is designed to provide tailored instruction on a detailed level. The focus of this class is to expose students to a variety of styles of percussion ensemble literature.

Chamber Ensembles (co-curricular)

During the fall and spring, chamber ensembles will be formed. ALL band members will be encouraged to perform in a chamber ensemble. Possible groups are woodwind quintet, brass quintet, saxophone quartet, horn ensemble, trombone quartet, low brass ensemble, flute choir, clarinet choir, and additional small groups. There will be opportunities for performance at the solo and ensemble festival.

Marching Band (co-curricular)

The *Spirit of Jupiter* is a competitive marching band that explores the latest trends in competitive marching band and performs at several marching competitions and all home varsity football games throughout the fall season. These can include the FBA Marching Band evaluations (MPA), the Florida Marching Band Championships (FMBC), Bands of America (BOA) regionals, as well as local regional competitions.

The Spirit of Jupiter provides an outlet for members interested in the realm of state-of-the-art design, performance, social, and competitive opportunities.

Membership is voluntary; however, an audition is required. The marching band is comprised of these sections:

- **Drum Majors** direct the band on the field. Members are eligible to audition for Drum Major after completion of a full season in the Spirit of Jupiter. Drum Majors audition in areas that demonstrate their skills in leadership, conducting, maturity, musicianship and marching ability. Auditions are held in April or May each year.
- The **Horn Line** is all brass and woodwind instruments. Students are selected following the musical and visual audition that takes place in conjunction with the spring rehearsals and camps.
- The percussion section consists of the **Battery** instruments (snare, tenor drums and bass drums) and the **Front Ensemble** (grounded/stationary percussion instruments, mallet percussion, timpani, electronics, etc.). The percussion section is selected based on performance at the spring rehearsals and camps as well as the musical audition. The specific instrumentation and instruments used in the percussion section will vary from year to year based on the demands of the overall show design.
- The **Color Guard** is a non-musical section of the marching band that provides additional visual aspects to the performance. The color guard interprets the music that the marching band is playing via the synchronized spinning of flags, sabers, mock rifles, or other pieces of equipment and through choreographed dance.

The marching band is both time and energy intensive. Rehearsals include spring rehearsals and camps in April and May; one week of band camp in June, July and August; 4-hour rehearsals twice a week in the fall semester; and full-day camps or competitions most Saturdays in the fall. Additional sectional rehearsals may be called by section leaders. A detailed calendar with all rehearsal dates and times will be provided to each student, and it is posted on the bands online calendar available at www.JupiterBands.com.

Some members of the marching band will be alternates. Members become alternates after evaluation of their marching and playing performance during the spring rehearsals and camps as well as continued monitoring throughout the season. Alternates will be assigned a permanent marching position as soon as one becomes available. Instrumentation will be adhered to when possible. Positions become available as the members assigned to the position encounter attendance problems, eligibility problems, performance inadequacies, failure to meet financial deadlines or physical injuries. [Personal activity account fair share balances will affect starting positions. Accounts should be kept up to date.] Alternate performers will be assigned to performance positions by the staff. Alternates who maintain an acceptable performance level will perform every other performance or as determined by the staff.

Winter Percussion (co-Curricular)

Winter Percussion will begin in the fall of each year at the conclusion of the marching band season and will continue throughout the winter. This ensemble is designed to further strengthen skills on battery and mallet percussion instruments. In order to participate in this group you must be a current band student. Membership will be determined through audition.

Orchestra (co-Curricular)

First chair players from the Wind Symphony may be asked to perform with the JHS Orchestra at their concerts.

Duties of a Band Member

- Be on time to all rehearsals and performances. **Early is on time – on time is late!**
- Upon entering the rehearsal setting, get your instrument, and go directly to your seat.
- When the director or a staff member steps on the podium or asks for your attention, all talking should cease.
- Come to rehearsal prepared with a good attitude and required materials.
- There should be no excess playing (e.g. horsing around on the instrument), only good, solid material.
- Make a real effort to improve on a daily basis, and establish a good practice routine.
- At the end of rehearsal, put all materials in their proper place.
- Maintain a strong academic standing in all course work.
- Have proper respect for yourself and those in authority.

Policies, Rules, and Regulations

Band members are expected to behave properly and respectfully at all times.

Misbehavior reflects poorly on the band, school, and community.

Students are expected to demonstrate knowledge of the rules and policies of the JHS Band program by their proper behavior.

Directors and chaperones may find it necessary to add to or alter rules or policies depending on the circumstances. These may or may not be in writing as the situation allows. Policies and directions delivered verbally should be considered the same as written policy.

Consequences for failure to follow rules and policies may include the following dependent upon severity of infraction:

- Detention – band room service
- Suspension from performances
- Loss of performing position
- Removal from band program
- School / Administrator assigned consequences

A Director's decision for consequences is final.

The Jupiter Band Way

- Respect yourself, others and the Jupiter Band.
- Be Humble
- Be an example both inside and outside the band room
- Go Above and Beyond expectations.

Classroom Rules

- Students must be seated, warmed up and ready to play within three minutes of the bell.
- Students are prepared for every rehearsal with any materials needed.
- Students **MUST** have an instrument EVERY day. If your instrument is in the shop being repaired, ask for a loaner instrument.
- **The band room is a NO CELL PHONE ZONE.** Cell phones can be used to TUNE ONLY. No cell phones on music stands.
- Students must raise their hand and wait to be recognized.
- Students will play their assigned instrument only.
- There is no chewing gum, eating, or drinking in the band room. (Water is permissible.)
- Do not leave trash in the band room. Put all trash in the garbage cans provided.

Locker Room Rules

- Use of a locker in the instrument room is provided free of charge. Students may have to share lockers with other students due to lack of space.
- Lockers are to be used only for instruments and music storage. Do NOT store food or clothing in instrument lockers.
- Keep your locker locked when unattended.
- Do not share your locker combination with anyone.
- Use of lockers is a privilege that can be revoked if locker room rules are not followed.
- Jupiter High School is not responsible for personal items left in the band room or on the JHS campus.

Field Trip Rules

- No eating or drinking in full marching band or concert band uniform except water.
- Students are to use the buddy system. A student is never allowed to be alone.
- Per school district policy on transportation owned or paid by the school district, boys sit with boys, girls sit with girls, and “couples” cannot sit together.
- Students will be assigned buses, and they may be required to sit in designated seats.
- Students must stay seated when requested to do so and when buses are in motion.
- Students are expected to respond appropriately and respectfully to directions given by instructors and parent chaperones.
- There is a time and a place for showing affection. Band trips and bus rides are neither the time nor the place.
- Students are personally responsible for loading and unloading their own belongings and equipment from trucks and buses.
- Medication can only be dispensed per school district regulations.
- All JHS Band members are to represent Jupiter High School with dignity for the duration of the trip.
- All school, county and state, Federal rules and laws apply on every trip.

Social Media Rules

- We encourage you to share band activities, fundraisers, and accomplishments on social media.
- Please do not post any negative comments to “outside” band-related newsgroups or bulletin boards, such as FMBC, BOA, etc. The safest way to avoid criticism or scrutiny is NOT to post. This policy applies to students and parents.
- ABSOLUTELY NO photos of students in costume may be posted until after the first competition of the season.
 - Marching Band: varies every year, but typically late September or early October.
 - Winter Guard and Winter Percussion: typically late January.

- ABSOLUTELY NO video or audio recordings of any rehearsal or performance may be posted to any social media outlet until after the season for that group is complete.
 - Marching Band: after FMBC Finals in November.
 - Winter Guard and Winter Percussion: after their seasons end in early April. (Final competitions dependent on the group.)
 - Concert Bands: after a concert performance

Football Game Rules (Marching Band)

- When the band is seated in the stands, only JHS band members are to sit in the band section. Exceptions include chaperones and persons cleared by band staff.
- All band members are to enter and exit the stands in an orderly manner.
- The band will sit by sections and students must remain in their sections. No moving around after we are seated. Our job is to be ready to play when needed to do so.
- Always be aware of the director and drum major since they are the ones who will give instructions about when and what to play in the stands.
- Students are not to play on their own in the stands. When the band is playing ALL members will play their part.
- All students will have their lyre, flip folder, and stand music at every game.
- No band member may leave the band section during a game or end zone during meet-and-greet without permission of the band staff.

Required Materials

- Instrument/Equipment
- Music
- Proper attire (inside or outside) - See the *Uniform Requirements* section of the Handbook
- Pencils
- Any accessories (Oil, grease, cloth, reeds, swab, neck straps, etc..)
- Mutes for Brass instruments must be “Tom Crown” or similar silver metal mute. “Trumcor” mutes are suggested for French horn.
- Mouthpieces for Concert Band Woodwinds and Brass:

| | |
|------------------|---|
| <i>Clarinet</i> | Van Doren 5 RV Lyre Mouthpiece / DEG Barrels / Rovner Ligatures |
| <i>Saxophone</i> | Selmer C* |
| <i>Trumpet</i> | Bach 3C or 1.5C |
| <i>Horn</i> | Schilke 29 or 30 |
| <i>Trombone</i> | Bach 5G or 4G / Schilke 51 or 51D |
| <i>Euphonium</i> | Schilke 51D |
| <i>Tuba</i> | Helleberg 120s / Bach 18 / Perantucci PT-50 |

- For Percussionists only:
 - 1 pair concert snare sticks (Vic Firth SD1 General)
 - 2 pair marimba mallets (Vic Firth M183)
 - 1 pair timpani mallets (Vic Firth T1 General)
- Additional items for Marching Band only:
 - 1-gallon water jug
 - Hat and Sunglasses
 - Drill and Music
 - Lyre and Flip Folder
 - Mouthpieces:
 - Woodwind mouthpieces as required for concert bands
 - Trumpets: Bach 1.5C or 3C
 - Mellophones: Hammond 6MP
 - Baritone/Euphonium: Schilke 51D
 - Tuba: Conn Helleberg 7B

Recommended Materials

Tuner

Metronome

These two items are **HIGHLY RECOMMENDED**. Students should ALWAYS practice with a metronome and a tuner. These should be used both at home and at school. The metronome and tuner should be placed on the stand while playing to check pitch and timing. Please download apps for your phone; most are free of charge.

Attendance

See school attendance policy for in-school rehearsals.

All tardies and absences for after school rehearsals or performances require the submission of a “Jupiter HS Band Report of Absence Form.” These forms are located in the band room near the entry doors and on the band’s website on the Forms page. *Prior approval of 5 days or more is **REQUIRED** for any absence to be considered **EXCUSED**.*

Students who are not ready to start rehearsal at the designated time will be counted as tardy. Two tardies are considered an absence.

Consequences of Unexcused Absences

- **An unexcused absence from an after-school rehearsal will result in a zero credit for the rehearsal.** Absences from a dress rehearsal or two unexcused absences from regular rehearsals may result in losing eligibility to participate in the next performance.

- **An unexcused absence from any performance**, including football games, pep rallies, concerts, parades, contests, or other performances, **will result in a zero credit for the performance.**
- Process of removal from a starting position and/or principal due to unexcused absences from rehearsals:
 - First unexcused absence: Student and Director conference
 - Second unexcused absence: Student is placed on probationary status by Director
 - Third unexcused absence: Student may lose his/her position in the performing group and become an understudy performer in the performing group
 - If an alternate is not available at the time the student is removed from the performing group, the student may not perform in two consecutive performances. Thereafter, the student may return to his/her position. This procedure is followed so that the performance ability of the group is not further jeopardized. However, the student's grade may be affected, according to school board policy.

Excused Absences (Report of Absence Form Required)

- Illness (note from parent or doctor required)
- Death of an immediate family member
- Observance of a religious holiday (must be reported 5 days prior to absence)
- Required court appearance (documentation required)
- Emergency beyond the control of the student or parent
- Absent from school
- School-sponsored activity conflict that is discussed and approved by The Band Director

PLEASE NOTE: Vacations, family trips, and jobs are **not** excused absences. It is your responsibility to get dates for rehearsals and performances at the beginning of the school year. You must make arrangements to be at every rehearsal. The dates for concerts and dress rehearsals will be announced before the school year starts and you need to plan those dates accordingly as there will be no exceptions to any of these dates.

Practicing

Even though ensembles meet daily during the school day, the band and its members will never improve unless each student makes a commitment to his or her instrument at home each day to improve individual playing skills from class to class. Students are required to practice at least thirty minutes every night on their music and playing technique. This means that each student is expected to take his or her instrument, music, and classroom exercises home every night, and students who fail to do so may have their performance grades reduced. In other academic classes homework is given nightly, and likewise in band, daily practice is considered homework.

Regular playing assessments will be given to ensure that each member is practicing on a regular basis. Those students who choose not to practice will find it difficult to receive high marks on these playing assessments.

“Practice every day you eat!”

Grade Evaluation

The following areas will be used when making grade and conduct evaluations for progress reports and report cards:

- Consistent improvement on your instrument through **at-home practice**
- Playing, based on appropriate classroom instruction (this includes individual playing assessments)
- Cooperation, conduct, being on time, and appearance in uniform (participation)
- Written exams, aural skills, and classroom theory work
- Attendance at all rehearsals and performances (participation)
- Having all materials at each rehearsal
- Failure to bring an instrument to class, failure to play an instrument in class, or having an instrument that is not in proper playing condition will result in points being deducted from the daily participation grade

Students will be given a “Performance Assessment Form” (rubric) explaining how performances are evaluated and graded.

Students unprepared for class, rehearsal, sectionals or a performance will result in a deduction of points from their grade. This includes having your instrument in working order, music, proper attire, or uniform, and all accessories. Students that are not seated and ready to play two minutes after the bell will receive a deduction from their participation grade.

Students unprepared for a performance will not have the opportunity to perform and will not receive credit/points for that performance. The Director of Band’s decision will be final. **Performance participation is an earned event – not a student “right”.**

Student’s nine weeks grades will be calculated as follows:

| | |
|--------------------------|---|
| Performances | 50% of final grade (Midterm 10%, Final 10%) |
| Tests | 30% of final grade |
| Rehearsals/participation | 20% of final grade |

Please refer to Jupiter High School student handbook for other grading policies.

THERE ARE NO EXCEPTIONS FOR MISSING A CONCERT!

PLEASE NOTE: If a student’s personal instrument is in poor playing condition, he or she is expected to take it to a repair shop immediately. Failure to do so may result in a failing grade due to loss of daily participation points. If a student must take an instrument in to be repaired, please bring in a signed note or voucher from the music dealer to class. This will serve as your “pass” for your instrument and you will not lose any points while your instrument is being repaired or serviced.

Students must secure a “loaner” instrument so you can participate in class if your instrument will be in the shop.

Uniform Requirements

Detailed uniform requirements and ordering information will be emailed, and they are available on the Uniform page on the band's website (Band FAQ >> Uniforms). Some uniform pieces require the purchase of specific items or styles. Check your email and the Uniforms web page before purchasing.

Wind Symphony

All students are responsible for purchasing their concert performance uniform. Students should arrive in full concert uniform for performances at announced call times.

Boys:

Full tuxedo with black tuxedo jacket, black tuxedo pants, and white tuxedo shirt - *Specific styles required*

Black satin bow tie and cummerbund - *Specific styles required*

Black socks (to mid-calf)

Black dress shoes (Vipers/marching band shoes are not acceptable)

Girls:

Black floor-length concert dress (Formal Fashions Dress 4752AA-no belt.)

Specific styles required for all pieces

Closed-toe black dress shoes (NO sandals or informal shoes)

***** PLEASE IRON all uniform parts and shine shoes for every performance. *****

Symphony Band and Concert Band

All students are responsible for purchasing their concert performance uniform. Students should arrive in full concert uniform for performances at announced call times.

Boys:

Half Tuxedo: Same as Wind Symphony Boys EXCEPT no tux jacket is required

Girls:

Same as Wind Symphony Girls. (Formal Fashions Dress 4752AA-no belt.)

***** PLEASE IRON all uniform parts and shine shoes for every performance. *****

Marching Band

Casual Uniform for ALL students the cost is \$20 and is required for certain performances including Warrior Welcome and the Homecoming parade. Extra pieces may be purchased through the band.

Polo with logo

Khaki shorts or Black (color guard shorts)

Instrumentalist Performance Uniform is subject to change every year depending on the show. Uniform items *may* include:

Bibbers (overall pants) – provided by the band

Jacket/Vest – provided by the band

Performance top unique to each year's show – provided by the band

Shako (hat) and Plume – provided by the band

Black Compression Shirt – students may purchase if necessary

Black Compression Shorts - must be purchased by student from any store

Black Calf-Length Socks – must be purchased by student from any store

Black Long-wristed Gloves – must be purchased by student THROUGH the band; extra pairs highly recommended

Shoes (Black Vipers) – specific shoes must be purchased by student; ordering instructions are emailed

Show Shirt – one shirt provided by the band; extras can be purchased through the band

Color Guard Performance Uniform is subject to change every year depending on the show. Uniform items *may* include:

Costume – provided by the band

Performance Shoes – specific shoes must be purchased by student through the band; ordering instructions are emailed

Body Tight – must be purchased by student

Makeup (as specified by Color Guard Coordinator) – must be purchased by student

Dri-fit Gloves (for weapons line members) – must be purchased by student

Warm-up Uniform – must be purchased by student

Hair Accessories (as specified by Color Guard Coordinator) – must be purchased by student

All students should store the performance uniform in the JHS Marching Band garment bag provided to new students as part of the Fair Share.

Uniform pieces provided by the band are school property and must be returned. All students and parents must sign a Marching Band Uniform Contract explaining the cost of replacement for lost or damaged uniform pieces.

Marching Band Uniform Distribution, Storage and Cleaning

- Students will be fitted for a marching band uniform and the care and upkeep of that uniform will be the responsibility of the student for the duration of marching season. The student's school-owned uniform parts will be labeled with a unique number and tracked by the Uniform Committee.
- Uniform pieces owned by the student (including t-shirts and shorts) should be clearly marked with the student's name on the underside of the items so they can be returned if they are misplaced.

- All uniform pieces should be cleaned after each use and placed in the garment bag for storage/travel to games and competitions. Laundering instructions for school-owned uniform pieces will be provided. Garment bags should be clearly marked with the student's name for these events.
- Shakos should be stored in a hat storage box with a gel desiccant. Each student will be provided with a desiccant to prevent mold and odor. If the desiccant is removed, or lost, the student will be responsible to replace it.
- Plumes are provided at performance locations.

Treatment of Your Uniform On and Off the Field

It is the goal for Jupiter High School Band to have a professional appearance at all times.

- The performance uniform should always be worn on your person, folded for half-uniform, or on a hanger AND in a JHS garment bag.
- There is NO EATING or DRINKING in uniform except for water.
- There is NO RUNNING or HORSEPLAY permitted while in uniform.
- When not being used, shakos should always be stored and transported in the shako box. After use, the shako should be wiped down with an anti-bacterial wipe before returning it to the box.

Your Appearance for Performances

- Shoes are the responsibility of the student. Shoes should always be shined before each performance. They can be cleaned with leather wipes or Windex wipes.
- Specified undergarments must be worn under your uniform.
- Instrumentalists are to wear calf-length black dress socks in uniform.
- Unless pre-approved by band director students are not to wear hats, sunglasses, etc., while in uniform.
- There is no eating or drinking (except water) in uniform.
- Students are to not wear jewelry while in uniform unless religious based. No visible jewelry shall be worn while in uniform except small stud earrings. Facial / tongue jewelry is not permitted in uniform.
- Visible fingernail polish is not permitted in uniform unless it is deemed as part of the costuming needs for that show, season or performance.
- When not in full uniform at a competition, students will be in "half uniform." The "half uniform" will be determined by the director.
- Students with long hair must have "show hair" for all performances unless specified otherwise. "Show hair" is hair in a bun on top of the head with all loose pieces held with gel or hairspray so it all fits completely under the shako to create a uniform appearance. Adjust shako accordingly and get help from uniform volunteers to adjust the chain. The chain should rest in the crook of your chin about a finger width from your lip. Hair should be worn the same for every performance and kept the same approximate length throughout the season to insure the shako fits properly.

Appearance Requirements for Games

The uniform room will be open thirty minutes before call time. The Uniform Committee will be available to assist the student with any uniform needs. The student should be dressed appropriately 15 minutes BEFORE call time so that you are ready to play. The uniform room will close at call time to prepare for departure.

After performances the students will place uniforms in garment bags and keep track of the uniform until dismissed from event.

Band Fees

Palm Beach County Schools only provide the band teacher. All other items, including music, instruments, instrument repairs, guest instructors, transportation, etc., must be secured via band fees. All concert band classes will have band fees associated with them. Families are not expected to pay their student's fees directly. Students are encouraged to participate in the many fundraisers provided throughout the year to meet their Fair Share obligation. Typical fundraisers include Christmas tree sales, sponsorships, and Roger Dean Stadium concessions to name a few.

Co-curricular activities such as Spirit of Jupiter Marching Band, Winter Guard and Winter Percussion have a fee called the "Fair Share" that underwrites the costs of the programs. Each student's Fair Share is calculated by dividing the budget for that activity by the number of expected students. Fair Share is an obligation that must be met by all participating members. Information regarding what costs are covered by the Fair Share vs. additional costs that must be covered by parents will be provided.

School Owned/Issued Instruments

Palm Beach County Schools will provide a limited number of instruments for student use. These instruments include highly expensive instruments such as the Bassoon, Oboe, Tenor Saxophone, Baritone Saxophone, Horn, Euphonium, Tuba, various marching horns, and general percussion equipment. This equipment is generally purchased by the band or school district for student use because of its extremely high value. Thus **all school owned equipment must be handled with optimum care**. Students failing to care for, or take care of their school issued instrument will lose the privilege to use such instruments.

The following is a list of general procedures for school owned instruments:

- Palm Beach County Schools does not provide insurance for individually or school owned equipment. Students will be held responsible for school owned instruments issued to them. This responsibility will include fire, theft, accidental damage, abuse, and general maintenance not incurred through normal use.
- Students and parents must sign a JHS Band Musical Instrument Rental/Loan Agreements and a School District of Palm Beach County Musical Instrument Rental/Loan Agreement, as well as pay a \$50 rental fee before the instrument can be used by the student (\$25 per semester)
- Percussionists will be assessed a \$50 instrument rental fee for use of all school-owned percussion equipment.
- Each instrument will be issued in good playing condition. Each issued instrument will be checked and cleaned prior to issue. Students are expected to maintain their issued instruments accordingly.

- The band member is financially responsible for all equipment and/or materials checked out to him/her.
- All equipment and materials must be kept in their proper storage location when not in use.
- School owned instruments are not treated as “free” instruments. Basic supplies must still be purchased and repairs must still be made just like personally owned instruments. Please strive to treat these instruments as if they were your own. Most school owned instruments exceed a \$2,000.00 value.

Private Lessons

All students in the band program are **STRONGLY ENCOURAGED** to take private lessons on his or her instrument. Individual playing ability can only be improved so far within the confines of a full band rehearsal. Private lessons are the best method of achieving success individually and with the band as a whole. Mr. Ross will be happy to aid in the process in any way. Recent studies across the nation suggest that nearly 80% of the students in All-State bands study privately. Please find a list of private instructors on the Jupiter Bands website under student resources. This is **HIGHLY RECOMMENDED** for all students.

Wind Symphony students are expected to take a weekly private lesson.

Instrument Upgrades (Intermediate and Professional Models)

| | |
|------------------|--|
| <i>Piccolo</i> | Yamaha YPC62 |
| <i>Flute</i> | Yamaha 684H |
| <i>Clarinet</i> | Buffet R-13 |
| <i>Oboe</i> | Loree or Fox 400 |
| <i>Bassoon</i> | Fox Renard 220 or 222 |
| <i>Saxophone</i> | Old Selmer Mark VI or Yamaha Custom |
| <i>Trumpet</i> | Bach Stradivarious or Yamaha Xeno |
| <i>Horn</i> | Paxman M20 or Holton 179 |
| <i>Trombone</i> | Bach 42B, Bach 42BO, Edwards, or Conn 88-H |
| <i>Euphonium</i> | Yamaha 321-S or Willson |
| <i>Tuba</i> | St. Petersburg or Miraphone 191 or 187 |

Method Books

Many of these books are used for All-State Band audition material.

Flute

The Art and Practice of Modern Flute Technique by William Kincaid

Eck Method for Flute by Emil Eck

Exercises Journaliers Pour La Flute by Henri Altes

Rubank Intermediate Method for Flute by A.C. Peterson and Joseph Skornicka

Rubank Advanced Method for Flute, Vol. I and Vol. II by Himie Voxman and William Gower

Clarinet

Forty Studies for Clarinet, Book I by C. Rose

Klosé Celebrated Method for Clarinet by Hyacinth Eléonor Klosé

Melodious and Progressive Studies by David L. Hite

Rubank Advanced Method for Clarinet, Vol. I and Vol. II by Himie Voxman and William Gower

Rubank Intermediate Method for Clarinet by J.E. Skornicka

Oboe

Barrett Oboe Method by A.M.R Barrett

Fifty Classical Studies for the Oboe by Gunther Joppig

Practical and Progressive Oboe Method by Albert J. Andraud

Rubank Advanced Method for Oboe, Vol. I and Vol. II by Himie Voxman and William Gower

Bassoon

Practical Method for Bassoon by J. Weissenborn

Rubank Advanced Method for Bassoon by Himie Voxman and William Gower

Rubank Intermediate Method for Bassoon by Himie Voxman

Weissenborn Method for Bassoon, New Enlarged Edition published by Carl Fischer

Saxophone

Rubank Advanced Method for Saxophone, Vol. I and Vol. II by Himie Voxman and William Gower

Rubank Intermediate Method for Saxophone by J.E. Skornicka

Thirty-Five Melodious and Technical Exercises: Saxophone by D. Gatti

Universal Method for the Saxophone by Paul De Ville

Trumpet

Arban's Complete Conservatory Method by Jean-Baptiste Arban

Concert Studies for Trumpet by Philip Smith

Daily Drills and Technical Studies for Trumpet by Max Schlossberg

Rubank Advanced Method for Trumpet, Vol. I and Vol. II by Himie Voxman and William Gower

Rubank Intermediate Method for Trumpet by J.E. Skornicka

Technical Studies for the Cornet by Herbert L. Clark

Horn

355 Selected Melodious Progressive & Technical Studies (Book 1) by Max Pottag

Lyrical Studies for Trumpet or Horn by Giuseppe Concone

Rubank Advanced Method for French Horn, Vol. I and Vol. II by Himie Voxman and William Gower

Rubank Intermediate Method for French Horn by Joseph Skornicka

Sixty Studies for Horn (Book 1 and Book 2) by G. Kopprasch

Trombone/Euphonium

Arban's Famous Method for Trombone by Jean-Baptiste Arban

Daily Drills and Technical Studies for Trombone by Max Schlossberg

Melodious Etudes for Trombone, Books I and II by Johannes Rochut

Method for Trombone/Euphonium by Herbert L. Clark

Rubank Advanced Method for Trombone or Baritone by Himie Voxman and William Gower

Rubank Intermediate Method for Trombone or Baritone by J.E. Skornicka and E.G. Boltz

Selected Studies for Trombone by Himie Voxman

Tuba

60 Selected Studies for BB flat Tuba by C. Kopprasch

Rubank Advanced Method for Tuba, Vol. I and Vol II by Himie Voxman and William Gower

Rubank Intermediate Method for Tuba by J.E. Skornicka and E.G. Boltz

Percussion

Masterworks for Mallets by Beth Gottlieb

Pedal to the Kettle by Kirk J. Gay

Portraits in Rhythm (CR 1966) by Anthony Cirone*

Recordings

Just as the blind child cannot paint a picture of the sunset, an instrumentalist cannot duplicate a characteristic sound on his or her instrument without an appropriate model to emulate. Below are suggestions of artists for each instrument. Every student in the band program should own at least one recording of the following artists:

| | |
|------------------|--|
| <i>Flute</i> | Jean-Pierra Rampal, Jim Walker, Paula Robinson |
| <i>Clarinet</i> | Harold Wright, Larry Combs |
| <i>Oboe</i> | Joseph Robinson, John Mack |
| <i>Bassoon</i> | Bubonic Bassoon Quartet, Christopher Millard |
| <i>Saxophone</i> | Jean Rousseau, Joseph Lulloff, Steven Mauk |
| <i>Trumpet</i> | Phil Smith, Adolph Herseth, Christopher Martin |
| <i>Horn</i> | Dale Clevenger, Dennis Brain |
| <i>Trombone</i> | Joseph Alessi, Christian Lindberg |
| <i>Euphonium</i> | Brian Bowman, Roger Behrend |
| <i>Tuba</i> | Arnold Jacobs, Sam Pilafian, Alan Baer |

Parental Involvement

Parental support is critical in order for the band to be successful in all its activities, and to acquire funds for the purchase of equipment, supplies, and staff that contribute to our success. Your participation is truly appreciated, and every parent is always invited to any band function. Mr. Ross welcomes your input and your thoughts on how we can achieve our common goals together.

The Jupiter High School Band receives only the band director as funding for the band program, so the program is mostly self-supporting and has several fundraisers each year. These fundraisers are sponsored by our Band Parent Organization, and they help to reduce out of pocket costs to band families, as well as to support the band's general operating expenses. Part of the profits from fundraisers support the overall program needs, while part is credited to individual students to help them meet their Fair Share or fundraising obligations.

Parents are encouraged to do their best to support the goals, policies, procedures and decisions of your child's Band Director. Often these are in place for a specific reason, which may not be instantly understood, but is for the common good of all band members. Please feel free to contact Mr. Ross should you have any questions.

At home, require that your child practice at least 30 minutes each day. This is a standing homework assignment from the band, and your student should never say that he or she does not have a nightly practice assignment. Ask your child to play for you and your family weekly. They learn scales, rhythms, and music each day during class so they should always have something to play for you. Much of their grade depends upon steady, committed practice at home. Do your best to encourage this!

Help your child to learn to be punctual, and do your best to help them arrive on time for all scheduled rehearsals and performances. It is impossible to adequately rehearse with people late or missing from any scheduled event. Please help them understand the importance of starting on time.

Become involved! Attend all concerts and performances, be an active part of the Band Parent Organization and have a voice in the operations of the program, "pop in" at rehearsals to see what is happening with the band, and enthusiastically cheer your band every chance you get. They may never tell you, but your kids love this and come to depend on it. They work very hard to make the best possible product, so let them know how much you appreciate what you do.

Band Parent Organization

The Jupiter High School Band Parent Organization is a group of parents who support our band program by fundraising, volunteering, chaperoning, caring for uniforms, building props, transporting and setting up equipment, organizing band activities, sending out newsletters, writing grants, creating concert programs, etc. There is always an area that you can volunteer to be a part of. We need you, and we strongly encourage all parents to become involved in this organization. Parents are involved in the planning of many aspects of the program and work closely with Mr. Ross and staff to create a positive, enjoyable, and successful band program. All parents are a vital part of their child's success and we deeply value your input. We hope that you will join us this year!

Band Parent Organization positions and needs are listed on our website on the Parent Organization page (For Parents >> Parent Organization). Contact any Board member if you would like to volunteer or if you have any questions about a position.

Top Ten Things You Should Know as a Spirit of Jupiter Marching Warrior Band Parent

10. Your student is probably more capable than you realize.

Even if you have all the time in the world, you will start to feel like a personal servant if you don't ask your kids to take some responsibility for their own stuff. Water jugs, lunches, props, laundry – it never ends. Your student can make a sandwich, fill up a water jug, and set out their 'stuff.' It's up to you if you want them using your washer and dryer, but they've got to learn someday.

When you see what they accomplish and how hard they work for someone else, you will be amazed. This is an excellent time to start teaching (if you haven't already) self-management techniques that will serve them well throughout life. If you are inclined, help them create checklists so that they remember everything they need to bring. It will be a lot of stuff, so be ready.

9. Get out of the car and come join us.

Sounds odd doesn't it? Many parents do not realize that they can enter the band room without ill effect (just don't come during the regular school day unless pre-approved). Be respectful of practices going on, but come on in and see what is happening. Frequently, there are parents working on projects or hanging around. It is a great time to make introductions and let people know you are new to the band program.

Park the car and come to the field. The last 15-20 minutes of marching band rehearsals will be a run-through of what the kids have learned so far. Wednesday nights are the traditional nights to view, but you will find parents in the stands most nights. Watching the evolution of the marching band and the kids is really inspiring. It will blow your mind what your kid can do! And believe it or not, you will not see the same *exact* show week after week. Bring the family and enjoy the show, but remember to stay quiet so you don't distract the kids.

On competition days, come inside after the band returns. This is a good time to congratulate or encourage your student. Drop by before they leave to let them know you support them. Bring lunch mid-day (there is usually a practice before the competition) and stay a few minutes. You may feel a bit more like a spectator than a parent, but the kids know you are there and they appreciate it.

8. Learn to manage your time and teach your student how to manage theirs.

You WILL be busy – especially from August until the middle of November. You will receive calendars and emails, but you MUST find a way to keep track of everything that works for you. More importantly, your student will have to balance band and school work. It is not easy, but it can be done. Most band members carry a full load of classes; many are honor students with AP and/or AICE classes. You will have to find pockets of time for homework and other responsibilities. Some students do homework on the bus when necessary. The freshman year is already a big adjustment. Between band and school there won't be much time for anything else. But it doesn't last forever.

7. Register in the school's volunteer system.

Registration must be done on a school computer in the front office. Instructions are available on the band's website on the Volunteer Opportunities page.

6. Bring cash and something to sit on.

Most school functions require you to bring cash. Competitions charge admission, anywhere from \$10 to \$20 per person. Children under 5 are usually admitted free. You MUST bring cash. Concessions are cash only, as are some souvenir vendors.

Aluminum benches are hard. Many of the events are outside so plan accordingly. Something to sit on will make the experience more enjoyable.

5. Band Directors are people, too.

But they are BUSY people. They work long hours and their main focus is the kids. If you have a specific concern about your child and the band program, set up a time to discuss it. If you need general information, directors and instructors are probably not your best resource. Try a fellow parent first, another band booster.

On another note: Marching band requires dedication and discipline from your student. The job of the directors is to help your student excel in band. Directors speak loudly, pointedly and sometimes without pleasantries. When mistakes are made, especially due to inattention or lack of effort, there are consequences. Try to relax and allow the process to work. Encourage your student to do their best, listen, and work hard. Everyone wants your child to be successful. You will learn this as you move through the season.

4. You are not alone.

Unless you want to be. Every parent – okay, MOST parents, feel overwhelmed at first. The whole first year is a scramble to keep up. Here are some good phrases to put into use: “Excuse me, I’m new and I was wondering...”, “Hi, I’m a freshman parent, my name is...”. “I’m Ben’s mom and I heard...” You will be surprised how quickly you will be pulled into the fold. Timing is everything, of course. If you ask someone who is obviously busy, you may not get the welcome you hoped for. Rarely are other parents too busy to help you. We want you to join us and we love to share our experience with you.

Your student will be making all kinds of new friends, why shouldn’t you? You can find people to carpool with, volunteer with, celebrate with, and commiserate with. Band parents are valuable resources. They can help you find the solutions to you dilemmas, and there will be dilemmas. You will also get to know the parents of the kids your students is hanging around. What a bonus!

3. We can’t do it without you — Volunteer and come to the parent meetings.

You will be asked to commit time, energy, donations and band fees to the band program. Unlike many sports programs, the Marching Warriors must have parent volunteers for the programs to run smoothly—and it is the best way to get to know others. Plan to attend as many band parent meetings as you can. They are only once a month for about 60 minutes.

About volunteering – no experience necessary. No, REALLY! There are tasks that required specific skills, but most opportunities do not. If you can pull a soda from a cooler, use scissors, sew or build props, you have all the skills you need. Better yet, there is so much to do, you are bound to find something you actually enjoy doing. At first it looks like everyone else know what is going on but you. Take the initiative “I am new, and I’m here to help.” We will put you to work straight away at something that is not far outside your comfort zone. It may be just a little outside, and the feeling will quickly pass. It won’t hurt a bit. You will be helping keep YOUR band fees down and have fun doing it.

2. READ YOUR EMAIL

This could be said a thousand times and still not be said enough. As the season progresses, you will get multiple messages throughout the week. READ THEM. CHECK YOUR EMAIL DAILY. You may not always completely understand the emails, BUT READ THEM. If you are completely lost, you can reply to the email and to ask for more info. We want you to understand what is going on, but you have to read your email and ask questions. If you don't, you may have unfortunate results, miss something important, or miss something fun.

1. YES, it's worth it!

All of the rides, time, effort (and it is extraordinarily a lot) that as a parent, you put into getting your child to practices are worth every second. You may not be able to appreciate that in the beginning. Your student may get discouraged at first. There is a lot of repetition, hot sweaty days, failures, and disappointments. Then the show starts to come together and everything changes. There is a new energy, a new excitement. This is the point where they will either LOVE band or plan a different activity next year. Most of the kids LOVE band by the end of the season, so make them tough it out for the whole season. It will be worth it. You may be uncomfortable at points. You will feel unsure. If you can push past the confusion and the chaos, you will probably get hooked like the rest of us. There is no way to describe how amazing this experience can be, but if you get involved you will find out for yourself.

Questions Specific to Marching Band (including Color Guard, Winds, and Percussion)

Is there a prerequisite for Marching Band?

All students must be enrolled and be members in good standing in a performing ensemble class both spring and fall semesters to be eligible to be in the Marching Band.

What forms do I need to complete for my student to march?

All forms needed for marching band are distributed at the beginning of the marching season (in spring). They are also located on the Forms page of the band website (www.jupiterbands.com). These forms must be completed each year and the *health form must be notarized*. Also, the Commitment Letter, Attendance Contract and Fair Share Agreement must be signed and returned prior to your student having a "dot" in the drill.

When are the rehearsals for marching band?

The calendar for the marching season will be provided at the Band Interest Meeting held in the spring, and it is posted on the band website. Access the calendar at www.jupiterbands.com by choosing "CALENDAR" at the top of the page. Please remember that doctor's appointments, homework, etc. are not excused and conflicts are to be avoided. It is critical for your student to attend all rehearsals and events. After school begins, rehearsals are in the afternoons on Monday and Wednesdays. There are also weekend events that the student **must attend** (i.e. competitions, mini-camps, parades, etc.). The band also performs at all home football games, usually between four and six each season.

What is Band Camp?

Band camp is the culmination of the creative process for the marching band show. Marching band camp is held on the campus of Jupiter High School. Students will learn how to march, play while marching, play in the outdoor environment, and the importance of team membership to create a musical experience. Students will receive instruction from staff members in marching and playing in both individual and ensemble settings. Many bonds are formed in the marching band camp. Aside of marching and playing, ideals of trust, responsibility, teamwork, goal setting and achievement, and character are all components of the camp experience.

Is Band Camp mandatory if I plan on being in the marching band?

Yes, the marching band camp is mandatory. We will cover the equivalent of nearly six weeks of regular rehearsal hours in the three weeks of camp. The process of learning marching drill is dependent on the “dots” in the drill being filled. Without the charted marcher in attendance at any given time, it becomes a hardship to those around him/her to successfully march their drill. Likewise, promptness to all rehearsals is required, so we can all begin at the same time. When the rehearsal time is posted, please plan to arrive 15-20 minutes prior to be ready to begin at the given time. We also ask that all doctor appointments, unless an emergency, not be scheduled during band camp. Attendance and promptness will be documented at each rehearsal per handbook policies. Leadership members will notify the directors of tardiness and/or absence.

What should I do if my student is sick?

If your student is ill on any given morning of band camp, it is imperative that the band director is contacted (561-744-7921 or Ryan.Ross@palmbeachschools.org). It is also required that you either call or text your section leader or your drum major. Do not assume that we will know they are sick if they are not in attendance. Upon returning, whether it is that particular day or another day of band camp, please send a written excuse for your child’s absence. Any student present for the school day is expected to be present for any after-school rehearsals.

All excuses must be submitted in writing using the Jupiter HS Band Report of Absence Form found on the Forms page of the band website.

Will meals be provided during Band Camp?

Yes and no. Catered lunches are sometimes offered on 12-hour camp days at a cost to be determined OR students can bring their own bagged lunch. On 12-hour camp days, students are allowed to leave campus for dinner.

What should I wear to Band Camp?

Plain white t-shirts, green shorts (for instrumentalists) or black shorts (for color guard members), and sturdy tennis shoes are the suggested attire for camp. Starting in summer rehearsals, students will be required to wear the rehearsal uniform at every rehearsal.

Your feet are very crucial to your success as a marching member, therefore please wear athletic shoes that will be comfortable and allow you flexibility to move easily. Flip-flops, swimming shoes, and sandals are not allowed for any marching rehearsal including band camp. Students must wear shoes at all times while at camp. Stepping on a sharp object could potentially take you out of the show for the season.

Please bring sunscreen, baseball caps, sunglasses and lots of water to drink. You will spend approximately four hours per day, minimum, in the sun. Be prepared and take care of yourself during these hours.

Will my student be supervised by adults, other than the staff during camp?

Parents are on hand during all rehearsals and meals to assist your student in all facets of the day. Parents are encouraged to volunteer for these shifts regularly. It is a great way to get to know the students and staff, and see the progress of the show. Be on the look-out for sign-ups in your e-mail.

What should my child eat during Band Camp?

Please see that your child eats a good breakfast each morning, preferably no dairy and minimal sugar. They will start the day running and will use lots of physical energy during the morning rehearsal block. Many students who typically do not eat breakfast find this a difficult three hours and can become ill due to the lack of nutrition.

We strongly encourage your student to eat *all meals* well during camp and to avoid caffeine to help prevent dehydration.

What do I need to bring to camp each day?

You need to bring your well-maintained instrument. Please have the instrument in good playing condition for band camp. You will be spending a lot of time playing and poor conditions will not aid in your progress during the week. Please have valve oil and extra reeds, as well.

If you will be using a school-owned instrument (percussion, tuba, marching baritone, etc.) you will be issued an instrument. A form will be sent home with you for your parent's signature outlining the responsibilities of using a school-owned instrument including the cost of the rental.

Each student will receive individual drill. It is required that you bring your drill to every rehearsal and have it available for quick referral. **Please plan to bring a water cooler full of water at the beginning of each rehearsal.** Fill it up before you come to school! Everyone is expected to bring his or her own water. Do not plan on sharing! Water and sports drinks are recommended. Caffeine should be avoided when participating in outdoor activities. PREHYDRATION is a must! Remember that eight glasses of water a day is for "normal" exertion. Students should increase water intake **three days** prior to band camp and should replace fluids every night during camp. Your name should be clearly marked on your water cooler, and EVERYTHING else that you bring to camp.

What are Marching Band fees and what do they cover?

Marching band is classified as a co-curricular subject and as such is not directly funded through the school district. Therefore, fundraising and marching fees become the financial support for the marching band. Marching fees cover the cost of arrangement and writing of the music, original drill writing, over 150 hours of individual and group instruction during band camp, special event nights during band camp, medical supplies, specialized instruction for color guard and often times a choreographer brought in to help with movement of the band, over 85 hours of instruction after band camp, mini-camp instruction, marching competition fees, travel to competitions, cost of prop construction and movement to locations, water at football games and at competitions, maintenance and repair of marching band school-owned instruments, purchase of new uniforms and color guard performance uniforms, etc.

How much are Marching Band fees?

Fees vary from year to year depending on the competition plans, the number of students participating, the show design, and other factors. The Fair Share and a payment schedule are determined before your student must commit to marching band. Students and parents are encouraged to fundraise their fees rather than pay out of pocket.

What other expenses will I incur in marching band?

The Fair Share is intended to cover as much of the marching band expenses as possible, but there will be additional costs for students including performance shoes, gloves, undergarments, and other items depending on the student's role in the show. In addition, there will be expenses for some meals, souvenirs, t-shirts, etc. at competitions. Possible additional expenses are listed in the marching band information distributed in the spring. Additional costs will be announced via email.