

District Solo & Ensemble Festival 2017-2018

Who?

All instrumentalists **Wind Symphony, Symphony Band, and Concert Band** are required to perform in District Solo & Ensemble Festival. Students **MUST** perform a grade 3 solo/ensemble or higher.

What?

Solo & Ensemble is a great opportunity for students to showcase their talents. Students will play for a state certified judge and a professional on their instrument. The student will receive feedback and a rating from the judge. Solo & Ensemble is more about the journey than the product. Each student will grow as a musician through the entire process.

Where & When?

District 14 MPA will take place at Seminole Ridge High School on Friday, February 9 or Saturday, February 10, 2018. Students must provide their own transportation to/from the event.

Students will need to select literature and sign up by December 6.

Cost

The fee for each Solo entry is \$10.00.

The fee for EACH STUDENT in an ensemble is \$10.00 per student in the ensemble.

Students are responsible for fees if a solo or ensemble is cancelled for any reason.

Fees are set by the Florida Bandmasters Association (FBA) and are used for the costs to adjudicate the Solo & Ensemble Festival. Payment to FBA is required before the winter break starts.

Solo Accompanists

Students doing a solo who need a piano accompanist will be assigned one by the band director. Students may also choose to use their own accompanist. Each student with an accompanist will be required to practice with their accompanist at least two times before the actual performance. If additional rehearsals are desired, they must be arranged by you with your accompanist.

There is a \$50.00 fee payable directly to the accompanist for any accompanist assigned by the band. This cost includes two rehearsals and the performance at the festival. Students will start rehearsing with accompanists when we return from the holiday break starting in January. The fee is due in mid-January before the first rehearsal with the accompanist.

Lack of attendance at a scheduled rehearsal does NOT reduce the cost of the accompanist.

Grading

Each student will be required to perform their solo and/or ensemble for grade before we leave for the winter break. Students will play their music for Mr. Gekoskie the week of December 18. Accompanists are not needed at this point. Students will also be required to play their solo in its entirety (with accompanist if needed) for a final performance grade within the weeks leading into Solo & Ensemble.

For ensembles: be sure you choose group members who work well together. Ensemble members must rely on each other for preparation and rehearsal attendance. Do not wait until the last minute to rehearse!

Private lessons

It is **HIGHLY RECOMMENDED** that students play for a private lessons teacher. This will give them one-on-one instruction from a professional on their instrument. This is a highly valuable experience and one that should be sought after by ALL students. Students should talk with their private lessons teacher about what selection they should play for Solo & Ensemble.

Selecting Music

A printed copy of the FBA music list is kept in the JHS music library. The list is separated by grade level. There is also an electronic copy of the list at <http://fba.flmusiced.org/media/1659/soloensemblemasterlistdec2015-2018.xlsx>.

Attached to this paper is also a small list of *suggested* literature. You are welcome to peruse the band library for other music but please **DO NOT REMOVE any originals** from of the library unless approved by the band director. You can also purchase your own music; just be sure to purchase music with the correct title, composer/arranger, and publisher as listed in the FBA list.

If you have private lessons teacher, please consult with them about your literature choices.

All students must have an ORIGINAL copy of the music to hand to the judge at Solo & Ensemble Festival. For solos, this is the solo part; for ensembles, this is the score. The music for the judge must have all numbers measured. *It is the student's responsibility to make sure measures are numbered.*

For students using band- owned music at Solo & Ensemble, Mr. Gekoskie (or a band representative) will have all of the originals with him at the Festival site for you to use. **DO NOT REMOVE ORIGINAL MUSIC FROM THE MUSIC LIBRARY** as other students may be using "your" music.

Smart Music

Students are encouraged to get the Smart Music program. You can go to www.smartmusic.com to find out about the program. It's a great tool to help you prepare for S&E. Smart Music has recordings of many of the pieces as well as the piano accompaniment. This way students can play along with the accompaniment on Smart Music. Smart Music will also record and give you feedback on your performance.

Solo & Ensemble Exceptions and Directions

Students must play a Grade 5 solo or ensemble to be eligible for State Solo & Ensemble Festival.

Piccolo: Piccolos may select music from the flute list. Keep in mind the selection will also be evaluated on its suitability.

Oboe / English horn: English horns may substitute any double reed solo from the list.

Eb Clarinet: Eb Soprano Clarinet may play suitable music from the Bb Clarinet list.

Saxophone solos: Soprano Saxophone may play from the Tenor saxophone list.

Bass Saxophone may play from the Baritone Saxophone list.

Baritone saxophone may only play from the Alto Saxophone list with special permission from the S&E Music Committee Chair.

Mixed Ensembles: Mixed ensembles may use substitute instruments only as included on the original score.

Trombones: Trombone and Euphonium lists are interchangeable.

Euphoniums: Trombone and Euphonium lists are interchangeable. **Grade 1&2 Baritone TC** may play from the trumpet list. Grade 3 or higher may be played with special permission from the S&E Music Committee Chair.

Mallets: Mallets soloists may play grade 1, 2 & 3 Flute and Oboe Literature.

Ensembles: Instruments bracketed parenthetically indicate optional parts.

In addition to listed choir music, quartet, quintet, and sextet music may be used to form choirs. There must be at least two (2) players per part.

Percussion ensembles may NOT double parts.

Chamber winds MUST be performed in the exact instrumentation listed - NO DOUBLING, NO SUBSTITUTIONS.

String Bass: A string bass player in a school that does not have an orchestra, may perform a double bass solo at the FBA solo/ensemble MPA. The solo must be on the FOA solo list. The difficulty levels shall be determined as follows:

FOA Class A = FBA Grade 5

FOA Class B = FBA Grade 4

FOA Class C = FBA Grade 3

FOA Class D = FBA Grade 2

FOA Class E = FBA Grade 1

Students must play a Grade 5 (class A) to be eligible for State MPA.

Suggested (not required) Solo Literature

Flute

Canzona – Bertoni
Four Sonatas for Flute and Piano – Telemann
Hungarian Dance No. 6 – Brahms/Streensland

Oboe

Courthouse Square – Gillis
Gavotte – Head
Gavotte from Suite No. 5 – Purcell/Vedeski

Bassoon

Allegro from Concerto in F Minor – Handel/Barr
Capriccio – Weissenborn
Three Pieces – Bakaleinikoff

Clarinet

Piece in G Minor – Pierre
Fantasy Piece – Schumann
Sonate Op. 167, Mvt 2 – Saint-Saens

Bass Clarinet

Le Pionnier – Cailliet
Woody Contrasts – Johnson

Alto Sax

Allegretto Brillante – Demersseman/Voxman
Hungarian Dance No. 5 – Brahms/Davis
Polka Fantasia – Scarmolin

Tenor Sax

Chorale Fantasy – Warren
Crepuscle (Twilight) – Pares/Judy
Prelude and Allegro – Ostransky/Voxman

Bari Sax

Allegro Spiritoso – Senaille/Gee
Per Questa Bella Mano – Mozart/Barnes
Scene Forsestal – Johnson

Trumpet

Andante et Allegro – Ropartz/Buchtel
Concert Etude – Goedicke
Pavane – Ravel/Walters

Horn

Circus Suite – Horvit
Concerto No. 3, K. 447 – Mozart
The Hunt – Ployhar

Trombone

Morceau Symphonique – Guilmant
Red Canyons – Johnson
Sonata – Hindemith

Baritone

Suite in A flat – Handel/Little
Sarabande – Handel/Barr
Allegro – Handel/Barr

Tuba

Concert Etude – Goedicke/Emilson
Asleep in the Deep – Petrie/Walters
Shades of Tuba – Vasconi
Introduction and Dance – Barat/Smith

Snare Drum

The Challenger – Harr
Coordination – Pratt
Solo Suite For Snare Drum – McCormick

Mallets

Andante Cantabile – Bach/Marteau/Meister
Etude Op. 6, No. 9, B Major (Etude in B Major) – Musser
Perpetual Commotion – Brown

Timpani

Double Cross – Roy
Topsy Timpanist – Schinstine
Tympendium – Schinstine

All pieces listed here are in the JHS Music Library

2017-2018 District Solo & Ensemble Acknowledgement/Payment Form

THIS FORM IS DUE FOR A GRADE ON WEDNESDAY, DECEMBER 6, 2017

By signing this form, I acknowledge that I have read the District Solo & Ensemble Festival information, and I understand what is required of me and my student, specifically:

- All students in a band class taught by Mr. Gekoskie are required to prepare a solo or an ensemble for Solo & Ensemble Festival on February 9-10, 2018.
- Participating students are required to pay the corresponding application fee associated with Solo & Ensemble (\$10.00 per entry). **Please attach payment or School Cash Online receipt to this form.**
- All students using a piano accompanist arranged by the JHS Band are required to pay the corresponding accompanist fee (\$50.00) on or before the first rehearsal in mid-January. **Do NOT pay this fee at this time.** Payments must be made directly to the accompanist, and they have not been assigned yet.
- **No fees can be refunded if a solo or ensemble is cancelled for any reason.**
- Participating students must provide their own transportation to/from the Solo & Ensemble Festival.

Student Name (printed)

Student Signature

Parent Name (printed)

Parent Signature

Date

Total # Solos/Ensembles	x Cost per Entry	TOTAL DUE
	\$10.00	\$

Paid by (check one): **CHECK #** _____
payable to "Jupiter High School" or "JHS Band"

SCHOOL CASH ONLINE (attach receipt to this form)

CASH - CASH is strongly discouraged. The JHS Band cannot be held responsible for cash payments unless you have a receipt from JHS Band.

THIS FORM IS DUE FOR A GRADE ON WEDNESDAY, DECEMBER 6, 2017

FOR TREASURER USE ONLY
Amt Rec'd: _____
Date: _____

