Fall 2015 Lost & Found Items

Pants

Champion size S

Hollister size 1R

Pronto-Uomo Couture
Black Dress Pants
size unknown

Style & Co Jeggings
size 16

Shirts

Mudd
Size M

Guy Harvey
Size M

Size L

Compression shirt
Size unknown

Hanes
Size S

So
Size S

So
Size M

Jackets

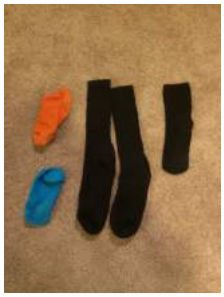
Size XL

Style & Co
Size PL

Belt

Michael Kors

Socks



Fall 2015 Lost & Found Items

Shoes

Pointed Hats

Jupiter High School Band Parent Meeting Minutes

Date:	December 16, 2015
Location:	JHS Drama Room
Meeting called to order:	7:00 pm

President Susan Taylor called the meeting to order.

The minutes from the November 14, 2015, Band Parent meeting were distributed previously by email. The minutes were approved on motion by Tommy Schulz and seconded by Debra Wasserman.

OFFICER/COMMITTEE REPORTS

FINANCE REPORT – Gina Phinney

Christmas Trees
Profit from Christmas trees has been posted to fundraising accounts. The band earned about 45% from sales. We sold $41,880 in product, which is comparable to last year. We could have made more money but we had leftover inventory, and our costs for the products increased over last year.

No profit was credited for trees sold at or less than cost.

Spirit of Jupiter Fair Share
Fundraising statements were emailed so everyone should know how much they owe in outstanding fees. PLEASE pay your Fair Share in FULL now.

We brought in $18,000 in Fair Share payments last month, but there is still $32,000 outstanding.

Winter Concert
We raised $1,779 in admissions (compared to $1,630 at last year's Winter Concert). We made $204 in the bake Sale.

Festival of Bands
Rose Lynch is still working on closing out this event. We think we will make a little profit. We are waiting for custodian invoices, but our revenue was $12,600 and we estimate our expenses to be $8,000-9,000.

Football Game Concessions
Rose Lynch did close out this fundraiser. Our net profit was $9,075. The income estimate in our budget was $7,500, so we raised $1,500 than anticipated!

All-American Football Game
We have been asked to do concession at this football game on Saturday, January 2, 2016, from 10:00 AM to 9:00 PM. David Cooper is chairing this event. We are trying to determine if we have enough volunteers to work the event.

All volunteers who work the event will earn an "hourly wage" towards their fundraising account. The wage will be determined by dividing the profit by the number of hours worked.

We do have to split the profits from concessions 50/50 with the group putting on the game.

Fundraising paperwork for the school should be completed before the end of the week.

Birdies for Children – Debbie Wiley
This is the easiest way to pay down band fees by credit card. For every $20 donated, the donor gets a guess at the number of birdies shot during the tournament. The person who guesses the right number wins a new Honda vehicle. 100% of your donation goes towards your fundraising account, and the band receives an additional 10% of your donation for the general account.

Sponsors/Auditorium Seat Plaques
These are ongoing fundraisers. Try getting sponsors from local businesses, family members and friends. Every little bit reduces your out of pocket costs.

Auditorium seat plaques can be purchased anytime. Honor a student or loved one by buying a plaque with his/her name on it and mount it on the back of an auditorium seat.

BAND DIRECTOR'S REPORT – Michael Larkin

New Volunteer Position: Contract/Staff Liaison
We need someone to be the primary contact between the band and staff members. This person will make sure that the contracts for paid instructors are in place and that the instructors get paid in a timely manner. This person will also monitor the budgets set for staff salaries and make sure salaries do not exceed budgets and are paid out of the right accounts. This person will also work with staff to place any orders through the band, such as for staff shirts, FMBC hotel rooms, etc.

We would like someone to start in January so he/she can be trained and mentored by Tracy Mallette before the end of the school year when her daughter graduates.

Please see Mr. Larkin if you are interested.

Thank you to Yvonne Seeberan, who volunteered for this position following the meeting.

Uniform Drive Team
We have a design for a new uniform. The designer lives in Palm City and has been consulting with us for FREE. We need to raise the $50,000+ that it will cost to purchase new uniforms.

Thank you to Jamie Lindquist and Dorothy Carr who have already volunteered to co-chair this effort. They are already brainstorming!

Can we sell the old uniforms? We would need documentation proving that the parent organization purchased them instead of the school district, otherwise they are considered school district property, which we cannot sell. Debbie will email previous band booster board members to see if they can provide any insight.

Band Trailer
We are still at the beginning of this project.

Symphonic Band
We have over 100 students in Symphonic Band! We will bring this large band to Concert MPA. To prepare, rehearsals 2-3 days per week will be the entire band, and the rest of the week will be split into brass and woodwinds.

It was determined that we do not have the instrumentation to bring two full Symphonic Bands to Concert MPA In other words, we cannot cover all of the musical parts necessary with two separate bands.

Winter Programs
Percussion is going very well. They were recently measured for uniforms.

We have only two seniors in the Guard groups this year! We would love to add a 3rd Winter Guard group next year.

Wind Symphony Brass
The Wind Symphony brass *may* have a performance on April 4. The Weiss Winds, a professional ensemble started by the new band director at The Weiss School, is playing Star Wars music at The Loxahatchee Club on that date. The Wind Symphony brass would perform with this group to round out the instrumentation. We would not receive any funds for this performance, but it would be great exposure.

Spirit of Jupiter
Mr. Larkin would like to bring the marching band to Bands of America (BOA), a national stage of marching band competition, possibly in the next two years. The BOA circuit has their Grand National Championship in Indianapolis, Indiana every year.

Our first step would be to participation in a Super Regional in Atlanta, Georgia in 2017. Many of the same judges we see in FMBC adjudicate BOA competitions. If the band does well in Atlanta, they could go on to Indianapolis.

We would still participate in FMBC competitions, but if we went to Indianapolis for Grand Nationals, we would not go to Tampa for FMBC State Championships.

The Atlanta competition is usually the weekend of Halloween, so we need to try to get our Festival of Bands moved away from that weekend. In addition, we would need to start summer rehearsals earlier to guarantee success at a BOA regional event.

Spring Camps
The past couple of years we have had 6-7 weeknight rehearsals in the spring for marching band.

This year we are going to have 2-3 Saturday rehearsals and 1-3 weeknight rehearsals. This will allow us to start learning drill earlier - possibly at the June camp instead of the July camp. Auditions will be held in April instead of May.

That schedule will set us up to prepare for BOA the following year.

Commercials
Does anyone know anything about getting commercials on TV? Mr. Larkin would like to get Spirit of Jupiter commercials on local television for exposure to people in the north county area. This would be paid advertising.

Tammy Mager said she would ask the plastic surgeons she works with, since they advertise a lot.

WINTER GUARD - Sabine Watt
We have 25 students participating in JV Winter Guard and 18 students in Varsity Winter Guard. Sabine and Michelle Pariseleti are the Varsity Winter Guard Liaison, and Sabine will be assisting Debra Wasserman as the JV Winter Guard Liaison.

JV WG has already received the paperwork required to participate. The Fair Share for Varsity WG has not yet been determined.

There are additional costs beyond the Fair Share for both of these programs, some are for required items and items are optional. Items include shoes, body tights, make up, jackets, flag bags, etc. Sabine will notify parents regarding items to be purchased.

Sabine took measurements for all guard costumes, including shoes and body tights.

Many parents are used to attending Spirit of Jupiter practices. Instructors request that parents only attend the last 30 minutes or so of Winter Guard rehearsals, rather than watching the entire rehearsal.

Travel to competitions is by carpool. Drivers must be official chaperones and submit paperwork to the school district before driving students other than their own. We meet at Duffy's West and depart from there.

Only official chaperones will receive admission wristbands for competitions. At competitions, tickets can sometimes be purchased by credit card, but be prepared to pay cash.

For the Varsity WG Orlando trip, we may have extra rooms available at our hotel for parents.

All camps and rehearsals are at Jupiter High School.

Please email Sabine Watt at sabinewatt9904@gmail.com with any questions.

WINTER PERCUSSION
Most rehearsals are outside (except for the front ensemble). Parents are welcome to watch rehearsals.

Transportation to competitions is comparable to Winter Guard; official chaperones carpool students to the competition sites. Winter Percussion also has a U-Haul for their instruments and equipment.

FOR ALL SCHOOL ACTIVITIES, STUDENTS CAN DRIVE THEMSELVES BUT THEY CANNOT DRIVE OTHER STUDENTS PER SCHOOL DISTRICT POLICY.

MARCHING BAND CHAMPIONSHIP RINGS - Debbie Wiley
We would like to offer championship rings from two different companies to Spirit of Jupiter families, but we are awaiting permission from Mr. Frank to do so.

Herff-Jones offers a less expensive ring (saving about $100), but they cannot use the official FMBC logo on their ring.

Balfour is the company we used last year, and they can use the official FMBC logo.

CONSTRUCTIVE CRITCISM - Winter Concert

- The concert did not feel like it lasted too long.
- The microphone was too close to the band so you could not hear the singers well.
- It worked well to have our guard members monitor the auditorium entry doors.
- No flash photography, even by our official photographers. It is distracting to the audience and to the band, and we do not want other audience members thinking it is OK.
- Ticket sellers need a specific list of any people who are to get free or reduced price tickets so there is no question at the concert.

UPCOMING ACTIVITIES

- 12/19: JV Winter Guard Camp/Rehearsal: 5:00 pm - 10:00 pm (NO VARSITY CAMP)
- 12/21-1/1: NO SCHOOL - Winter Break
- 1/2: All-American Football Game: CONCESSIONS ALL DAY
- 1/4: NO SCHOOL - Teacher Work Day
- 1/4: Winter Percussion Rehearsal: 4:00 pm - 7:30 pm
- 1/4: Varsity Winter Guard Rehearsal: 5:00 pm - 9:00 pm
- 1/6: Winter Percussion Rehearsal: 4:00 pm - 7:30 pm
- 1/6: JV Winter Guard Rehearsal: 5:00 pm - 8:45 pm
- 1/7: Varsity Winter Guard Rehearsal: 5:00 pm - 8:45 pm
- 1/7: All-District Auditions @ Okeeheelee Middle School: 6:00 pm - 9:00 pm
- 1/8: AMP Seminar @ DoubleTree Hotel in PBG: 7:00 pm - 10:00 pm
- 1/9: AMP Seminar @ DoubleTree Hotel in PBG: 8:30 am - 5:00 pm
- 1/9: Varsity Winter Guard Camp/Rehearsal: Time TBD
- 1/9: Winter Percussion Camp/Rehearsal: Time TBD
- 1/11: Winter Percussion Rehearsal: 4:00 pm - 7:30 pm
- 1/11: Varsity Winter Guard Rehearsal: 5:00 pm - 8:45 pm
- 1/13: Winter Percussion Rehearsal: 4:00 pm - 7:30 pm
- 1/13: JV Winter Guard Rehearsal: 5:00 pm - 8:45 pm
- 1/14: Varsity Winter Guard Rehearsal: 5:00 pm - 8:45 pm
- 1/16: JV Winter Guard Camp/Rehearsal: Time TBD
- 1/18: NO SCHOOL - MLK Birthday
- 1/23: SFWGA Premier North Event AT JHS

ADJOURNMENT: The meeting was adjourned.

ACCOMPANIST JED MANNAS

	Entry ID	Category	Student Name	FBA Code	Title	Composer/Arranger
1	245363	Alto Sax Solo	Adam Scovera	AS5021	First Concertino	Guilhaud / Voxman
2	245379	Alto Sax Solo	Sam (Samuel) Tungol	AS5035	Concertante	Paladilhe / Voxman
3	245376	Alto Sax Solo	Kelly Snyder	AS5035	Concertante	Paladilhe / Voxman
4	245339	Alto Sax Solo	Grace Luxton	AS5036	Estilian Caprice	Paul
5	245344	Alto Sax Solo	Mason Mosher	AS6006	Sonata Op. 19	Paul Crestor
6	245319	Tenor Sax Solo	Andrew Fischer	TS4008	Pastorale And Bourree	German / Voxman
7	245330	Bari Sax Solo	Robert Hruska	BS5005	Canzona	Frangkiser
8	245314	Soprano Sax Solo	Justin Dudley	TS7002	Fantasia (Mvt. 1)	Villa-lobos
9	245317	Flute Solo	Alexa Fasulo	FL4043	Sonata In F Major	Handel
10	248362	Flute Solo	Kathleen Mager	FL4043	Sonata In F Major	Handel
11	245345	Flute Solo	Kayla Norton	FL4048	Serenade (24 Short Concert Pieces)	Hue / Cavally
12	245334	Bassoon Solo	Cairo Kennedy	BN3003	Three Pieces	Bakaleinikoff
13	245332	Bassoon Solo	Tristen Jahn	BN4024	Song Without Words, Op. 226	Weissenborn / Voxman
14	245385	Bassoon Solo	Sarah Wachtman	BN5036	Sonata In F Minor	Telemann / Kovar / Veyron-lacroix
15	245323	Clarinet Solo	Anna Giardino	CL4006	Scene And Air From Luisa De Montfort (concert A	Bergson / Voxman
16	245301	Clarinet Solo	Keylly Castillo	CL4062	Concertino In F (mvts 1&2 Or 3&4)	Tartini / Jacob
17	249294	Trumpet Solo	Ali (Alexandra) Abruscati	TP6020	Sonata (1st Mvt)	Hindemith
18	245378	Horn Solo	Hannah Tierney	FH6020	Concert Rondo, K. 371	Mozart
19	245386	Horn Solo	Sydney Wayne	FH6032	Concerto No. 1 In Eb, Op. 11 (mvt 1 Or 2&3)	Strauss
20	245355	Horn Solo	Reannan Riedy	FH7009	Adagio And Allegro, Op. 70	Schumann

ACCOMPANIST TABITHA MEEKS

	Entry ID	Category	Student Name	FBA Code	Title	Composer/Arranger
1	245312	Flute Solo	Emily Dennis	FL4067	Nightingale Serenade	Popp / Pellerite
2	245321	Flute Solo	Isabel Ford	FL3033	Sicilienne (24 Short Concert Pieces)	Faure / Cavally
3	245320	Piccolo Solo	Isabel Ford	PI4008	Sonata In F Major	Telemann
4	245308	Flute Solo	Aliese Dashiell	FL4065	Andalouse (24 Short Concert Pieces)	Pessard
5	245336	Flute Solo	Abbey Kress	FL4011	Aria	Bozza
6	245816	Alto Sax Solo	Chad Bischof	AS4050	Polka Fantasia (solo Sounds Levels 3-5, Vol. 1)	Scarmolin
7	245324	Alto Sax Solo	Madison Gifford	AS4050	Polka Fantasia (solo Sounds Levels 3-5, Vol. 1)	Scarmolin
8	245333	Clarinet Solo	Catherine Kelly	CL3010	Romance Op. 3 (concert And Contest Collections)	Becker / Voxman
9	245297	Clarinet Solo	Jasmine Brashear	CL3035	Chanson (concert And Contest Collections)	Gliere / Voxman
10	245311	Clarinet Solo	Alexandria (Alex) Demera	CL3075	Piece In G Minor	Pierne
11	245351	Clarinet Solo	Gianna Pataca	CL3075	Piece In G Minor	Pierne
12	249674	Clarinet Solo	Abby Hengel	CL3089	Romance	Stamitz
13	245337	Clarinet Solo	Brittany LaBella	CL4059	Fantasy Piece Op. 73 No. 1(1st Mvt)	Schumann
14	245307	Clarinet Solo	Cameron Cornell	CL4059	Fantasy Piece Op. 73 No. 1(1st Mvt)	Schumann

ACCOMPANIST BEN LERTSINTUPUN

	Entry ID	Category	Student Name	FBA Code	Title	Composer/Arranger
1	245322	Trumpet Solo	Angelina Franks	TP3046	Aria And Bourree	Handel / Fitzgerald
2	245329	Trumpet Solo	Nathan Harding	TP3076	Andante And Presto	Telemann / Chidester
3	248361	Trumpet Solo	Ashley La Platte	TP4001	Prelude Et Ballade	Balay
4	245341	Trumpet Solo	Luke McIvor	TP4063	Ode for Trumpet	Reed
5	248367	Trumpet Solo	Brett Warwick	TP5021	Concert Etude For Trumpet And Piano	Goedicke
6	245359	Trumpet Solo	Jonathan Salazar	TP5029	Concerto In E-flat (mvt.1)	Haydn
7	245305	Trumpet Solo	Samantha Bigot	TP5029	Concerto In E-flat (mvt. 1)	Haydn
8	245300	Trumpet Solo	Ben Carver	TP5048	Sonata In Bb	Peeters
9	245309	Euphonium Solo	Christian Dellago	TB3039	Red Canyons	Johnson
10	245302	Trombone Solo	Dominick Avallone	TB3039	Red Canyons	Johnson
11	245352	Trombone Solo	Reese (Marcel) Plauche	TB4034	Concert Rondo	Mozart / Ernst
12	248922	Trombone Solo	Thomas Bell	TB4034	Concert Rondo	Mozart / Ernst
13	245303	Euphonium Solo	Jonathan Baird	EU5011	Beautiful Colorado	De Luca
14	248729	Trombone Solo	Nevin Howard	TB5027	Morceau Symphonique	Guilmant
15	245304	Tuba Solo	Colton Bernabi	TU3031	Asleep In The Deep	Petrie / Walters
16	245383	Tuba Solo	Diego Velazquez	TU4027	Shades Of Tuba	Vasconi
17	248359	Tuba Solo	James (Jamie) Gray	TU4027	Shades Of Tuba	Vasconi
18	245360	Tuba Solo	Ethan Sales	TU5004	Variations / Theme Of Judas Maccabeus	Handel / Beethoven / Bell
19	245327	Tuba Solo	Elliot Gracia	TU5013	Concert Etude Op. 49	Goedicke / Emilson
20	248726	Tuba Solo	Joey Haas	TU6024	Una Voce M'ha Colpito	Rossini / Hume
21	245325	Horn Solo	Nicole Gillespie	FH3050	Hunt, The	Ployhar
22	245365	Horn Solo	Jason Shawver	FH5004	Sonata In F Major Op. 17 (mvt 1 Or 3)	Beethoven
23	245313	Horn Solo	Peter Derderian	FH5041	Nocturno, Op. 7	Strauss, F.
24	245362	Bass Clarinet Solo	Christina Sconzo	BC3015	Gypsy Song	Solomon
25	245388	Bass Clarinet Solo	Matthew Wiefels	BC3015	Gypsy Song	Solomon
26	245358	Bass Clarinet Solo	Franco Roman Scheelje	BC4003	Le Pionnier (the Pioneer)	Cailliet
27	245315	Flute Solo	Sarah Fairchild	FL4101	Vignette	Rocherolle, Eugenie
28	245389	Flute Solo	Grace Wiley	FL5007	Suite In B Minor (polonaise & Badinerie) (all) (24 S	Bach
29	245381	Flute Solo	Estefania Urrego-Hernandez	FL5060	Sonata In G Major (2 Contrasting Mvts.)	Handel
30	245371	Flute Solo	Dianna Smith	FL5082	Night Soliloquy	Kennan

arts for life!

For more information:
Lisa K. Raguso, Program Director
Ph: (850) 345-6284
Email: Lisa@ExcelinEd.org
Web: artsforlifeaward.org

A Scholarship Program for Students in the Arts

Arts for Life! annually awards $2,000 scholarships to 25 graduating high school seniors in Florida who demonstrate excellence in one of the following art forms:

- creative writing
- dance
- drama
- music
- visual art

Launched by former First Lady Columba Bush in 1999, the program has awarded scholarships to more than 400 gifted high school seniors.

In addition to the program's $2,000 cash award, winners will be automatically eligible to receive a matching in-kind scholarship worth a minimum of $1,000 if they attend one of the participating Florida institutions for higher education: Broward College, College of Central Florida, Flagler College, Florida Atlantic University, Florida College, Florida Institute of Technology, Florida Southern College, Jacksonville University, Miami Dade College, Nova Southeastern University, Palm Beach State College, and Stetson University.

Application Period

The 2015-16 application period is October 1-February 1.

Application Process

Students must submit a completed application, a brief essay explaining "How the arts have positively influenced my life" and a portfolio of work in creative writing, dance, drama, music, or visual art. Applicants can apply directly online at artsforlifeaward.org.

Eligibility

High school students who are graduating from a public, private, or virtual school or a home education program in Florida during the current academic year.

Selection Process

A committee of judges for each of the five disciplines, comprised of respected experts, reviews and scores the students essays and work samples. Students with the top scores in each discipline are awarded a scholarship.

Award Process

Scholarships will be awarded to winners at a luncheon in their honor. Recipients are invited to perform or exhibit their artwork during the event.

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